

Stress and vowel reduction in English

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unstressed syllable contains [ə]

meaner [mi:nə]	marine [məri:n]
data [dɛtə]	today [tədeɪ]
stylus [stɑɪləs]	July [dʒəlaɪ]
rebel (n) [rɛbəl]	rebel (v) [rɛbəl]
Arab [ærəb]	Japan [dʒəpæn]
yoghurt [jɔgət]	baroque [bərək]
abacus [æbəkəs]	Caracas [kərəkəs]

is vowel quality predictable from stress?

- ▶ **baró**meter → [bərómətə]
- ▶ **bá**rométric → [bээрэмétrik]

or is stress predictable from vowel quality?

- ▶ [bərəmətə] → [bэрómətə]
- ▶ [bærəmetrik] → [bээрэмétrik]

stress/full vowel not rhythmic?

- ▶ **contáin** [kəntem] *vs* **tormént** [tɔ:mənt]
- ▶ **párrot** [pærət] *vs* **róbot** [roubɔt]
- ▶ **kángaróo** [kæŋgəru:]
vs **áddressée** [ædrɛsi:]
vs **escápée** [əskeɪpi:]
- ▶ **séparate (a)** [sepərət]
vs **séparàte (v)** [sepərəɪt]
vs **órgasm** [ɔ:gæzəm]
vs **démarcàte** [di:mɑ:kert]

excursus: possible relations between two properties

- | | | | |
|----------------------|----|----|----|
| 1. independent: | | +A | -A |
| both needed | +B | ✓ | ✓ |
| 4 classes | -B | ✓ | ✓ |
| 2. “codependent”: | | +A | -A |
| one unnecessary | +B | ✓ | ✗ |
| 2 classes | -B | ✗ | ✓ |
| 3. partly dependent: | | +A | -A |
| graduality | +B | ✓ | ✗ |
| 3 classes | -B | ✓ | ✓ |
- (Clements 1990, 1991)

translated to our case we should find

1. both full and reduced vowels in both stressed and unstressed syllables
2. only full vowels in stressed, and only reduced vowels in unstressed syllables (or the other way around)
3. only full vowels in stressed, but both full and reduced vowels in unstressed syllables (or the other way around)

reduced vowel in stressed syllable?

- ▶ [ʌ]=[ə]?
- ▶ [ɜː]=[əː]?

vowels in unstressed syllables

- ▶ [ə]
- ▶ [ɪ]: trick [trɪk] *vs* barometric [bærəmétrɪk]
- ▶ [i:]: seat [sí:t] *vs* city [síti:],
European [júrəpí:ən] *vs* Utopian [ju:tóupi:ən]
- ▶ [ʊ]: put [pút] *vs* deputy [dépju:ti:]
- ▶ [u:]: new [njú:] *vs* continue [kəntínju:]
- ▶ [oʊ]: toe [tóʊ] *vs* motto [mótoʊ]

how can we tell if a syllable is stressed?

- ▶ prosodic/rhythmic considerations
- ▶ segmental considerations

prosodic/rhythmic considerations:
stress clash, stress shift (Burzio 1994, 2007)

- ▶ *papyri* [pəpáɪr^{ai}]: stress would shift if the ult were stressed (*pápyrí)
- ▶ *personify* [pəsó^{nə}fai]: stress would not shift if the ult were stressed (*pérsonifý, cf. *óxygen–óxygenáte*)
- ▶ *explanation* [éksplən^{éi}fən]: the middle vowel shortens and consequently reduces (cf. *explain* [əkspl^{éi}m]) to avoid the medial clash, but no clash is detected in *expectation* [ékspe^ɛktéi>fən], hence the middle [ɛ] cannot be stressed

the aftermath of SPE thinking about stress

- ▶ [bærómətə] and [báerəmétrik] are PHONOLOGICALLY related, i.e., the two forms have a common underlier
- ▶ all vowels are lexically full ([bærómɛt-])
- ▶ stress is assigned first, unstressed vowels reduce
- ▶ vowel reduction is a phonological process
 - ▶ $\begin{bmatrix} -\text{stress} \\ -\text{tense} \\ \text{V} \end{bmatrix} \rightarrow \text{ə}$
 - ▶ **A**, **I**, and **U** are unlicensed in unstressed position
- ▶ Burzio's task is to inhibit vowel reduction in some UNSTRESSED syllables (*papýri*, *persónify*, *éxpectátion*)

vowel reduction is lexical in English (cf. Kaye 1995)

- ▶ a full vowel in a phonological domain never reduces
 - ▶ postlexical affixes (*-ing*, *-ness*, *un-*, etc.) never cause vowel reduction
 - ▶ full vowels of content words are never reduced in context (e.g., *Joe robs banks* * [. . . rəbz . . .])
 - ▶ function words may have two forms (e.g., *can* [kæən] or [kən]), but this is not predictable (e.g., *on* [ɔn], but *[ən])
- ▶ a reduced vowel in a phonological domain never becomes full
- ▶ the vowels of [bərəmətə] are NOT phonologically related to the vowels of [bærəmɛtrɪk] (the phonological relationship of the two words is established only by the consonants [b . . . r . . . m . . . t], like in the case of *sing—sang*, *keep—kept*)

SPE/Burzio's approach

barometer → barómeter → [bərómətə]
(find stress, reduce unstressed vowels)

“Kaye's” approach

[bərəmətə] → [bərómətə]
(reduced vowels are lexical, stress full vowels)

how can we tell if a vowel is reduced ([?]unstressed)?

- ▶ consonant lenition
- ▶ vowel syncope
- ▶ high vowel gliding
- ▶ preceding palatal consonant
- ▶ yod dropping
- ▶ U tensing
- ▶ applicability of stress shift (the Rhythm Rule)

data from Wells 1990 and 2008

consonant lenition

- ▶ *béttér* [bɛʔə], [bɛrə], [bɛθə] *vs detér* *[dɪʔz:], *[dɪrz:]
- ▶ *áttic* [æʔɪk], [æɪk], *Brítish* [brɪʔɪʃ], [brɪɪʃ]
- ▶ *elítism* [əli:rɪzəm], *ábsolutism* [æbsəlu:rɪzəm]
- ▶ *cíty* [sɪʔi:], [sɪɪ:], *fortieth* [fɔːrɪ:əθ] (only ___# or ___V)
- ▶ *móttó* [mɔʔoʊ], [mɔroʊ], *quárto* [kwɔːroʊ] (only ___#)
- ▶ note the quite exceptional *potáto* [pəreɪroʊ]!

no lenition

- ▶ *áutism* *[ɔ:rɪzəm], *égotism* *[i:gəɪzəm]
- ▶ *mánatee* *[mænəɪ:] (SSBE [mænətí:])
súttee *[sʌɪ:] (also *suttée*)
- ▶ *vibráto* *[vɪbrɪ:roʊ], *íncognító* *[ɪnkəgni:roʊ]

syncope

- ▶ **separate (a)** [sɛp(ə)rət] *vs* **separate (v)** [sɛp*(ə)rɛɪt], **Lancelot** [lɑ:ns(ə)lət], [lɑ:ns*(ə)lɒt]
- ▶ **acreage** [eɪk(ə)rɪdʒ], **maverick** [mæv(ə)rɪk], **preterite** [prɛt(ə)rɪt], **Benjamin** [bɛndʒ(ə)mɪn]
- ▶ **family** [fæm(ə)li:], **company** [kʌmp(ə)ni:], **compulsory** [kəmpeʊls(ə)ri:], **luxury** [lʌgʒ(ə)ri:]
- ▶ **hetero** [hɛt(ə)rəʊ]

no syncope

- ▶ **amphorae** [æmf*(ə)ri:], **lingerie** [lænz*(ə)ri:]
- ▶ **bungalow** [bʌŋg*(ə)ləʊ], **piccolo** [pɪk*(ə)ləʊ]

high vowel gliding

- ▶ **radian** [reɪdjən] *vs* **radiate** *[reɪdjeɪt]
- ▶ **foliage** [foʊljɪdʒ], **lineage** [lɪnjɪdʒ], **verbiage** [vɜːbɪdʒ]
- ▶ **folio** [foʊljou], **intaglio** [ɪntɑːljou]

no high vowel gliding

- ▶ **atheist** *[eɪθɪɪst], **neroid** *[nɪərɪɪd]
- ▶ **radio** *[reɪdjou], **polio** *[poʊljou]

stressed and unstressed [ʊ]

- ▶ stressed [ʊ] is rare, and very rare after a palatal consonant (only *shook, should, shush, sugar* and *brook, Burundi, crook, rook*)
- ▶ unstressed [ʊ] almost always follows a palatal consonant (exceptions *influence, superfluous, plurality*, etc.: Cl___)
- ▶ there's near complementary distribution: [ʊ] in stressed, [jʊ] in unstressed syllables (the [j] represents the preceding palatal context)

yod dropping

- ▶ Lúke [l(j)u:k] *vs* válué [væɫ*(j)u:] *vs* cúrléw [kɜ:l(j)u:]
- ▶ núke [n(j)u:k] *vs* contínué [kəntɪn*(j)u:] *vs* sínew [sm(j)u:]
- ▶ túbe [t(j)u:b] *vs* pústulé [pʌst*(j)u:l] *vs* cóstume [kɔst(j)u:m]
- ▶ dúne [d(j)u:n] *vs* módule [mɔd*(j)u:l] *vs* míldew [mɪld(j)u:]
- ▶ ábsolute [æbsəl(j)u:t], ávenue [ævən(j)u:]

U tensing

- ▶ **stimulate** [stɪmjʊ:lɪt] vs **stimulus** *[stɪmjʊ:ləs]
modularity [mɔdju:lærəti:] vs **modular** *[mɔdju:lə]
- ▶ **amulet** [æmjʊlət, -lɪt], *[æmjʊ:lət, -lɪt], [æmjʊ:lɛt]
- ▶ **botulism** [bɔtju:lɪzəm] vs **botulin** *[bɔtju:lɪn]
- ▶ **modulus** *[mɔdju:ləs], **moduli** [mɔdju:lai], **modulo** [mɔdju:lou]

stress shift

- ▶ *thìrtéen*, but *thírtèen mén*
- ▶ *retúrñ*, **réturn tícket* (*re-* has reduced vowel)
- ▶ *direct debit* [dərékɪt débɪt] or [dáɪrɛkt débɪt]
- ▶ *prìncéss*, but *príncèss Káte* (*prin-* has full vowel)
- ▶ *sincére*, **sincere thánks* (*sin-* has reduced vowel)

the stress shift rule

- ▶ *anàchronístic*, but *anáchronístic ców*
- ▶ *Pìccadìlly*, but *Píccadìlly Círcus*
- ▶ *Septémber*, **Séptember cónference* ([sɛp-] reduced?)
- ▶ STRESS SHIFT
 1. $X\acute{X}\#\acute{X} \rightarrow \acute{X}X\#\acute{X}$ (cf. *thírtèen mén*)
 2. $Xx\acute{X}(x)\#\acute{X} \rightarrow \acute{X}xX(x)\#X$ (cf. *anáchronístic ców*)
 3. but $X\acute{X}x \not\rightarrow \acute{X}Xx\#\acute{X}$ (cf. *Sèptémber cónference*)
- ▶ *September* ($X\acute{X}x$) is not an input
- ▶ *Bahréini* ($X\acute{X}x$), **Báhreini Dínar*
- ▶ *Bahréin* ($X\acute{X}$), but *Báhrein Ísland*

conclusions

1. vowel reduction is not a phonological process in English, reduced vowels are lexically given
2. the full/reduced status of some vowels (notably [ɪ], word-final and prevocalic [i:], word-final [oʊ], and [ju:]) is ambiguous, but segmental processes (consonant lenition, syncope, high vowel gliding, yod dropping, U tensing) and stress shift may disambiguate their status
3. the full/reduced status in some words still remains ambiguous (e.g., *basic* [beɪsɪk], *Eskimo* [ɛskɪmoʊ])
4. the lexical prominence of stress cannot always be determined (e.g., *séparàte* vs *lèmonáde*, *rábbì* vs *Shànghái*, *Sèptémber* vs *órgàsm*)
5. because of (3) and (4) at least in some cases stress must also be lexically given

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stressed manatee lenites!