
Sufficient and insufficient contrast and nonuniformity

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❖ Nonuniformity workshop, Trier, 11 October 2024 ❖

aspects of uniformity

- **paradigm** uniformity (**ParU**) as **anti-allomorphy** within a paradigm (Kenstowicz 1997, Bat-El 2005) here applied to **suffix alternations**

- uniform: no alternation within the paradigm
e.g., *csapat-a(-i)*, *kabát-ja(-i)* 'group/coat-**POSS.3SG(-PL)**'
- nonuniform: alternation within the paradigm,
e.g., *barát-ja*, *barát-a-i* 'friend-**POSS.3SG(-PL)**'

- **pattern** uniformity (**PatU**) requires **no lexical variation**

any morpheme of a given shape should follow the same pattern when the conditioning of that pattern is met (contra lexical variation, e.g., *kar-a* 'faculty-**POSS.3SG**' vs. *kar-ja* 'arm-id.')

aspects of contrast-induced allomorphy

homophony avoidance (Kenstowicz 2005, Rebrus & Törkenczy 2005)
nonuniformity can occur in order to maintain **paradigmatic contrast**

- maintaining (partial) contrast between morphosyntactic values, limited by VH:

(i) tense/mood:

lop-j-a ~ *lep-j-e* '-SBJV-DEF.3SG'
lop-ja ~ *lep-i/*je* '-INDV.DEF.3SG'

(ii) person/number/definiteness:

lop-ná-k ~ *lep-né-k* '-COND-DEF.3PL'
*lop-nék/*ná-k* ~ *lep-né-k* '-COND-NDF.1SG'

- suspending definiteness contrast in order to maintain person/number contrast:

<i>kér-em</i>	↔	<i>kér-ek</i>	'-INDV.DEF.1SG'	↔	'-INDV.NDF.1SG'
<i>kér-j-em</i>	↔	<i>kér-j-ek</i>	'-SBJV-DEF.1SG'	↔	'-SBJV-NDF.1SG'
<i>kér-t-em</i>	=	<i>kér-t-em/*ek</i>	'-PAST-DEF.1SG'	=	'-PAST-NDF.1SG'
cf.		<i>kér-t-ek</i>			'-PAST-NDF.3PL'

red: nonuniform, **blue:** homophone to avoid

the past tense suffix: *-t* or *-Vtt*

phonological conditions on allomorphy: two environments: *_#* and *_V*
(Abondolo 1988, Siptár & Törkenczy 2000):

1. VC stems:

a. after coronal sonorants: ***-t***

e.g. *vár-t*, *vár-t-a* 'wait-PST(-DEF.3SG)'

"t-pattern"

(ParU)

b. after other Cs: word-finally: ***-Vtt***, prevocally: ***-t***

e.g. *kap-ott*, *kap-t-am* 'get-PST(-1SG)'

"alternating pattern"

(non-ParU)

2. CC-stems: often ***-Vtt*** (always after Ct-stems)

e.g. *ajánl-ott*, *ajánl-ott-ak* 'suggest-PST(-NDF.3PL)'

"V-pattern"

(ParU)

**the past suffix can be nonuniform in both senses:
within paradigms (contra ParU) & subject to lexical variation (contra PatU)**

non-PatU: lexical variation (*d/t*-final stems)

systematic lexical variation is limited to *d/t*-final stems

- **Vd**-final stems: t-pattern (ParU) vs. alternating pattern (non-ParU):
akad-t, *akad-t-unk* 'occur' *tagad-ott*, *tagad-t-unk* 'deny'
- **Vt**-final stems: V-pattern (ParU) vs. alternating pattern (non-ParU):
tát-ott, *tát-ott-unk* 'open' *lát-ott*, *lát-t-unk* 'see'
- **Cd**-final stems: alternating pattern (non-ParU) vs. V-pattern (ParU):
küld-ött, *küld-t-ünk* 'send' *old-ott*, *old-ott-unk* 'solve'

lexical variation (*d/t*-final stems)

systematic lexical variation typically occurs in forms, patterns and positions
were paradigmatic contrast is difficult to maintain

- a single ParU V-pattern would maintain paradigmatic contrast for all stems in all positions: it is just a fact that there are three patterns (though the direction of historical change: ParU V-pattern > ParU *t*- and non-ParU alternating patterns)
- the *-t* allomorph in the ParU *t*-pattern and in the non-ParU alternating pattern can compromise paradigmatic contrast **in some positions for some stems** (*d/t*-final stems) but not for others (e.g. coronal sonorant final stems)
- *d/t*-final stems show lexical variation; some maximise contrast, others tolerate relative weakening of contrast within well-defined perceptual limitations

relevant general phonological processes

both voice and length are distinctive even word-finally

(e.g., *had* 'army' ~ *hat* 'six' ~ *matt* 'mate'; *mag* 'core' ~ *bak* 'buck' ~ *makk* 'acorn')

- regressive voicing assimilation

e.g., *dob-t-a* [dopta] 'throw-PST-DEF.3SG'

- consonant adjacent degemination (in $C_iC_jC_j$ and $C_iC_iC_j$ clusters)

e.g., *hord-t-a* [horta] 'carry-PST-DEF.3SG', *varr-t-a* [varta] 'sew-PST-DEF.3SG'

CC-final stems: Ct-final vs. others

- Ct(-final) stems: consistent **V-pattern (ParU)**
 - ***tart-ott(-unk)* (**tart-t*(-unk) [rt]) 'hold', *vest-ett(-em)* (**vest-t*(-em) [st]) 'lose'**
- other CC(-final) stems are conditioned by phonotactics
 - **t-pattern (ParU) or alternating pattern (non-ParU):**
 - *varr-t(-ak)* [rt] 'sew'; *leng-t-ek* [ɲkt] ~ *leng-ett* 'swing'
 - **V-pattern only (ParU):**
 - *sikl-ott(-ak)* (**sikl-t-ak*) 'glide', *jácc-ott(-ak)* (**jácc-t-ak* [ts t]) 'play'

**why do Ct stems consistently follow the V-pattern?
(and not the t- or the alternating pattern by degemination)**

avoidance of full homophony in Ct-final stems (ParU)

t-pattern is always inhibited with Ct-final stems because it would create homophony in the paradigm between **past** and **present** forms (Trón & Rebrus 2005)

	<u>actual PAST (-Vtt)</u>	<u>nonoccurring PAST (-t)</u>	=	<u>actual PRESENT (-∅)</u>	
3SG	<i>ért-<u>ett</u></i>	* <i>ért-t</i> [e:rt]	=	<i>ért</i>	'understand'
1SG	<i>ért-<u>ett-em</u></i>	* <i>ért-t-em</i> [e:rtɛm]	=	<i>ért-em</i>	
3SG	<i>ost-<u>ott</u></i>	* <i>ost-t</i> [ost]	=	<i>ost</i>	'divide'
1PL	<i>ost-<u>ott-unk</u></i>	* <i>ost-t-unk</i> [ostuŋk]	=	<i>ost-unk</i>	

- **PatU**: no lexical variation
- ***-t**: paradigmatic contrast is maintained by allomorph selection

avoidance of near homophony in Cd-final stems

the **-t** allomorph is possible after Cd-stems **only prevocally** because the past vs. present **t~d** voicing contrast is phonetically better cued before vowels than word-finally (Steriade 1999b)

<u>V</u>	PAST -Vtt-V	PAST C- t-V	PRESENT
1PL	* <i>küld-ött-ünk</i>	küld-t-ünk [kyltʏŋk]	~ küld-ünk 'send'
<u>#</u>	PAST -Vtt#	PAST C- t#	PRESENT
3SG	küld-ött	* <i>küld-t</i> [kylt]	≈ küld

- **non-PatU**: lexical variation: *küld-t-e* vs. *old-ott-a* (while *küld-ött* = *old-ott*)
- ***-t#**: Cd-final stems take **-Vtt** only if the phonetic cue (voicing) is not strong enough → **non-ParU** for certain stems (*küld-t-e* vs. *küld-ött*)

avoidance of near homophony in Vt-final stems

the **-t** allomorph is possible after Vt-stems **only prevocally** because the past vs. present **t~tt** length contrast is phonetically better cued before vowels than word-finally (Steriade 1999b)

_V	PAST -Vtt-V	PAST -t-V	PRESENT
1PL	* <i>lát-ott-unk</i>	<i>lát-t-unk</i> [la:t:un̩k] ~	<i>lát-unk</i> 'see'
_#	PAST -Vtt#	PAST -t#	PRESENT
3SG	<i>lát-ott</i>	* <i>lát-t</i> [la:t:] ≈	<i>lát</i>

- **non-PatU**: lexical variation: *lát-t-unk* vs. *tát-ott-unk* (while *lát-ott* = *tát-ott*)
- ***-t#**: Vt-final stems take **-Vtt** only if the phonetic cue (length) is not strong enough → **non-ParU** for certain stems (*lát-t-a* vs. *lát-ott*)

avoidance of near homophony in Vd-final stems

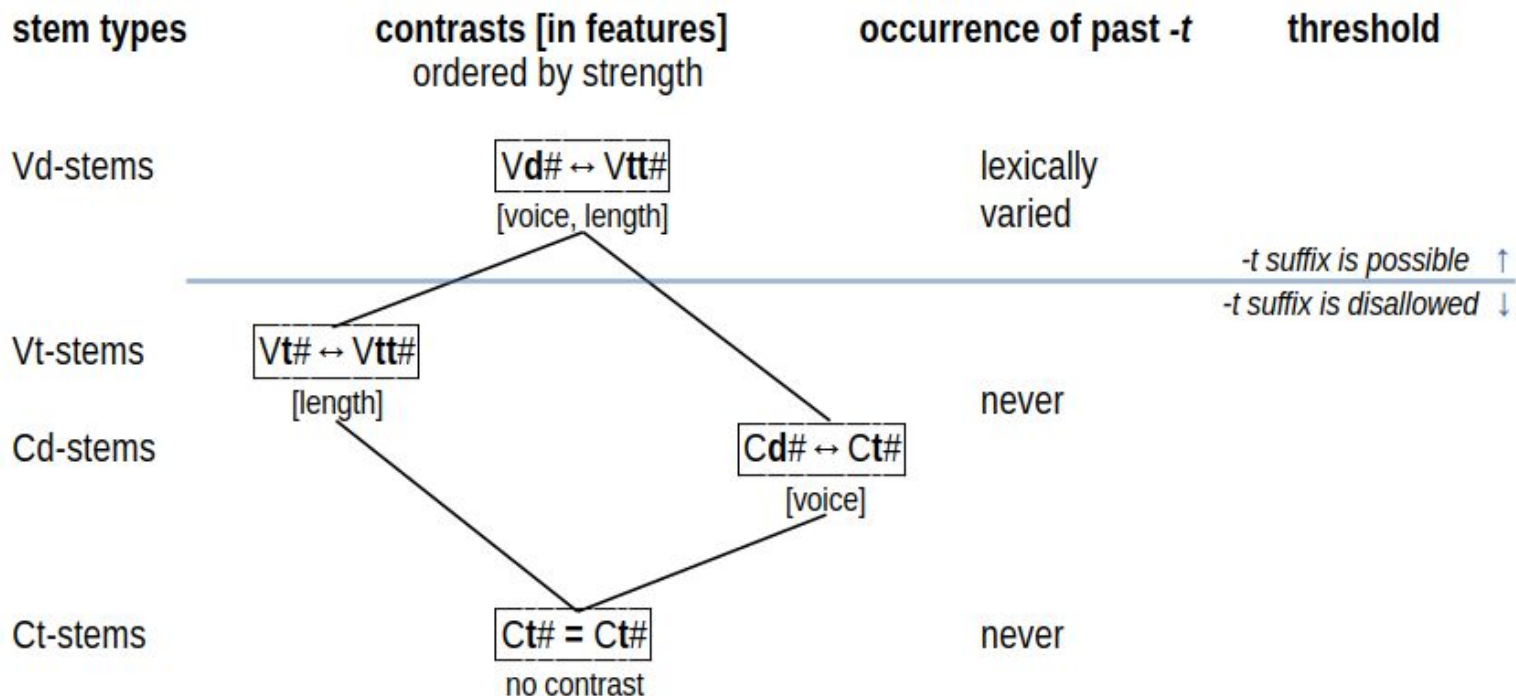
the **-t** allomorph is possible after Vd-stems even word-finally because the past-present **tt↔d** contrast provides a greater phonetic cue: voice+length

	potential PAST (-Vtt)	potential PAST (-t)		actual PRESENT (-∅)
3SG	<i>tagad-ott</i>	* <i>tagad-t</i> [tagat:]	≈	<i>tagad</i>
3SG	* <i>ragad-ott</i>	<i>ragad-t</i> [ragat:]	≈	<i>ragad</i>

- **non-PatU**: lexical variation
- some Vd-stems can take **-t#** since the phonetic cue (voicing+length) is strong enough → **non-ParU** for certain stems (*tagad-ta* vs. *tagad-ott*)

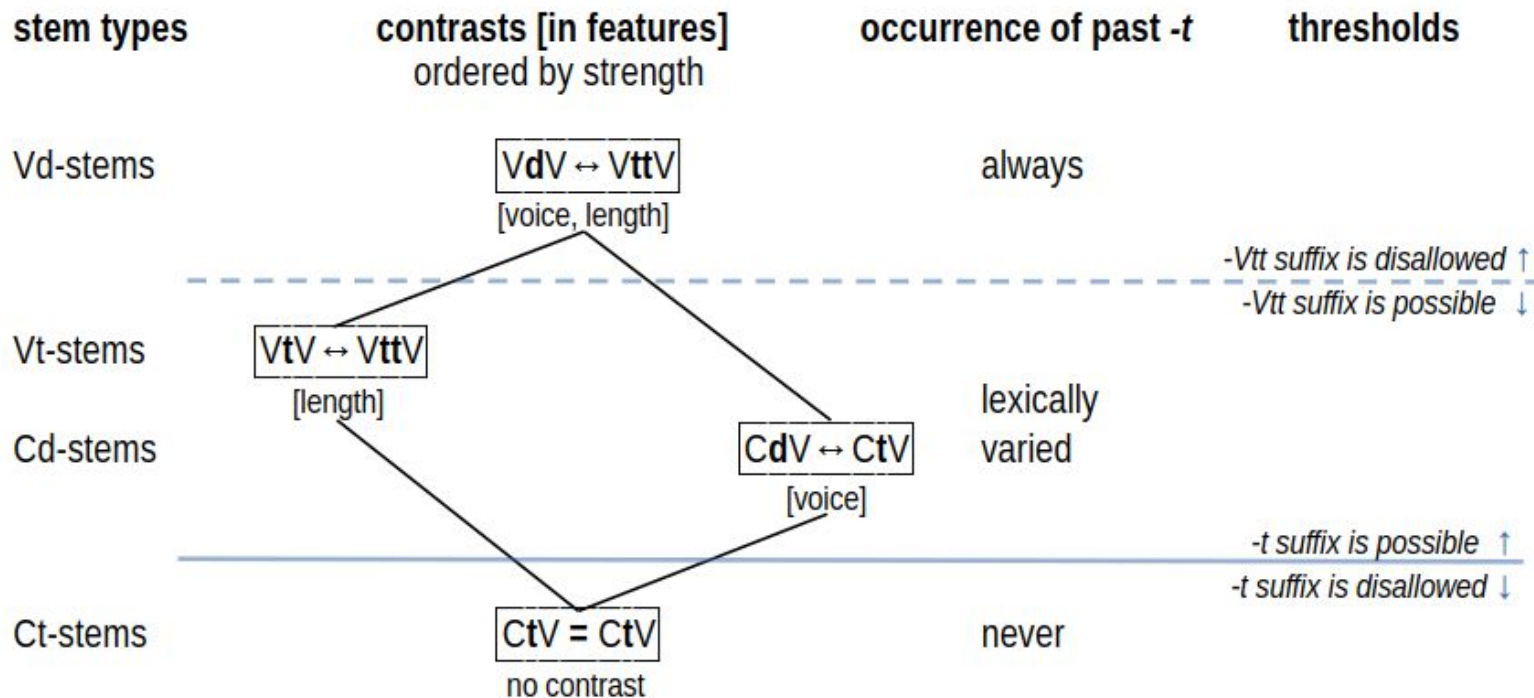
Hasse diagram of contrasts and the past allomorphs (_#)

Trón & Rebrus (2005)



Hasse diagram of contrasts and the past allomorphs (V)

Trón & Rebrus (2005)



nonuniformity in the past subparadigm of d/t-final stems

stem ending (PRES)	PAST		contrastive feature(s) PRES vs. PAST -t	past forms		uniformity	
	=	Ct		_#	_V	ParU no allomorphy within par.	PatU no lexical variation
Ct	=	Ct	–	<i>tart-ott</i>	<i>tart-ott-a</i>	yes	yes
Cd	≈	Ct	[voice]	<i>hord-ott</i> <i>old-ott</i>	<i>hord-t-a</i> <i>old-ott-a</i>	no yes	no
Vt	≈	Vtt	[length]	<i>lát-ott</i> <i>tát-ott</i>	<i>lát-t-a</i> <i>tát-ott-a</i>	no yes	no
Vd	≠	Vtt	[voice] [length]	<i>ragad-t</i> <i>tagad-ott</i>	<i>ragad-t-a</i> <i>tagad-t-a</i>	yes no	no

factors conditioning lexical variants

- **syllable count** \Leftarrow functional motivation: base identification (Simonović 2015), see appendices 1 & 2
 - monosyllabic stems: **-Vtt** vs. polysyllabic stems: **variation** (vacillation or lexical)
e.g. *old-ott-ak* 'solve' vs. *ságu^d-ott/t-ak* 'run'
e.g. *ad-ott* 'give' vs. *ragad-t* 'adhere' and *ragad-ott* 'grab'
- **frequency** \Leftarrow listedness (Steriade 1999a), see appendices 1 & 2
 - frequent monosyllabic stems: **-t**, infrequent stems: **-Vtt**
e.g. *kezd-t-ek* 'start' (**14069** tokens) vs. *küzd-ött-ek* 'struggle' (**1641** tokens)
e.g. *lát-t-ak* 'see' (**39931** tokens) vs. *hat-ott-ak* 'affect' (**2103** tokens)
- **morphology** \Leftarrow affix-specific uniformity
 - patterns determined by specific stem internal derivational suffixes
transitive *-ít*: **-Vtt**, e.g. *ford-ít-ott-a* 'turn (tr.)' vs. *for-g-at-t-a* 'rotate (tr.)'
intransitive: *-ad~ed*: **-t**, e.g. *rep-ed-t* 'split (intr.)' vs. *rep-ked-ett* 'flutter'

summary of past suffix allomorphy

- paradigmatic contrast is always maintained within the subparadigm (past/present)
- in *d/t*-final stems paradigmatic contrast is perceptually enhanced by allomorph selection (potentially resulting in nonuniformity within the paradigm)
 - perceptually absurd pattern (-*Vtt*-*V*- and -*t*# in the same paradigm) does not exist
 - -*Vtt* allomorph is only *enforced* when -*t* allomorph endangers contrast (when enforced, it is uniformly selected even if the following suffix in itself would ensure contrast, see appendix 3)
 - -*t* allomorph is only *possible* when it does not yield total **or partial** homonymy
 - perceptually plausible thresholds are set for degree of contrast in different environments
- lexical variation is only possible in environments where both alternative allomorphs maintain contrast within the paradigm
 - it is generally unpredictable but subregularities (stochastic and categorical) exist: functional, usage-based or morphological factors

conclusions

- **the gradual character of maintaining paradigmatic contrast**
 - **morphologically** relative: a contrast can be neutralized to maintain another contrast
 - **lexically** variable: only certain stems repair weak contrasts
 - **phonologically** gradual: the less distinctive the contrast is, the more likely it is repaired, where the distinctiveness of the contrast means (i) the extension of the set of **features** involved and (ii) the perception **cues** available in the the position
- **nonuniformity** can be a tool to **repair** weak/zero **contrasts**
 - paradigmatic nonuniformity: affix allomorphies can occur within the paradigm in order to maintain the level of contrasts above a threshold
 - the gradual character of contrasts provides an intricate pattern of allomorphy involving different types of nonuniform behaviour: within paradigm (**non-ParU**) and/or unpredictability from phono/morphological pattern of the stem (**non-PatU**)

acknowledgements

we thank

- the audience
- the organizers
- NKFIH #139271 (The role of paradigm structure in Hungarian morphology and phonology with typological comparisons)

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appendix 1: factors conditioning lexical variants (Cd/Vt-stems)

stem ending	monosyllabic stems		polysyllabic stems
	"frequent" -t past	"infrequent" -Vtt past	variation
Cd	<i>mond-t-V</i> 'say' 388.1k	<i>küzd-<u>ött</u>/?t-V</i> 'struggle' 3.1k/39	vacillation
	<i>kezd-t-V</i> 'start' 127.6k	<i>old-<u>ött</u>/??t-V</i> 'solve' 1.0k/70	<i>örvend-<u>ett</u>/-t-V</i> 'exult' 20/366
	<i>küld-t-V</i> 'send' 34.2k	<i>told-<u>ött</u>/??t-V</i> 'tag' 0.2k/22	<i>ságuld-<u>ött</u>/-t-V</i> 'rush' 355/20
	<i>hord-t-V</i> 'wear' 6.0k	<i>áld-<u>ött</u>/??t-V</i> 'bless' 0.2k/5	<i>čikland-<u>ött</u>/-t-V</i> 'tingle' 0/3
Vt	<i>lát-t-V</i> 'see' 173.9k	<i>jut-<u>ött</u>-V</i> 'come to' 38.2k	<i>mutat-t-V</i> 'show' <i>alkot-t-V</i> 'create' & several roots & several suffixed forms with <i>-hat~het</i> 'POS', <i>-(t)at~(t)et</i> 'FACT'
		<i>köt-<u>ött</u>-V</i> 'bind' 23.9k	
		<i>fut-<u>ött</u>-V</i> 'run' 8.9k	
		<i>hat-<u>ött</u>-V</i> 'affect' 3.8k	
		etc. (<i>vet, ňit, šüt, üt</i>)	
		<i>tát-<u>ött</u>-V</i>	<i>sám-ít-<u>ött</u>-V</i> 'count'
		<i>fút-<u>ött</u>-V</i>	<i>ép-ít-<u>ett</u>-V</i> 'build'
		etc. (<i>vét, sít</i>)	& several stems

appendix 2: factors conditioning lexical variants (Vd-stems)

stem ending	monosyllabic stems -Vtt#	polysyllabic stems lexical variation
Vd	<p><i>non</i> -ad~ed -Vtt#</p> <p><i>tud-<u>o</u>tt</i> 'know' <i>ad-<u>o</u>tt</i> 'give' <i>véd-<u>e</u>tt</i> 'protect' etc. (<i>sed, fed, sid</i>)</p>	<p><i>served-<u>e</u>tt</i> 'suffer' <i>imád-<u>o</u>tt</i> 'adore' & several monomorphemic roots & several suffixed forms with <i>-kod~ked~köd-</i> 'REFL'</p>
	<p>-ad~ed 'INTR' -t#</p> <p>X</p>	<p><i>mar-ad-t</i> <i>hal-ad-t</i> 'build' & several suffix forms with <i>-ad~ed</i> 'INTR'</p>

appendix 3: potential homophonies (shaded) between pres and past endings

	front stem				back stem			
	indefinite		definite		indefinite		definite	
	PRS	PST	PRS	PST	PRS	PST	PRS	PST
1SG	-ek	-em	-em		-ok	-am	-om	-am
2SG	-es	-él	-ed		-as	-ál	-od	-ad
3SG	-∅		-i	-e	-∅		-ja	-a
1PL	-ünk		-jük	-ük	-unk		-juk	-uk
2PL	-(e)tek		-itek	-étek	-(o)tok	-atok	-játok	-átok
3PL	-enek	-ek	-ik	-ék	-anak	-ak	-ják	-ák
2<1SG	-(e)lek				-(a)lak			