

# A unified treatment of segments and clusters

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# Issues

1. Mismatches between **typological** markedness (implications) and **representational** markedness (information content): ə, ɪ, ʔ, h, or geminates are typologically marked, but representationally unmarked.
2. Problems of phonological **segmentation**: in certain cases, there is no clear-cut difference between **segments** and **sequences** of segments (e.g. prenasalization, pre-/post-aspiration, affricates, diphthongs). There might be valid phonological generalizations in a language supporting both analyses.
3. Representational problem of **gradual phonotactics**: attested language types exceed the number that can be modelled by means of an economically designed (universal) representation.

# Phonological constructions

- are formal units of phonological expressions
- several kinds: segments or sequences (clusters, stress/harmonic domains etc.)  
but: similar formal and distributional properties
- the sets of **available constructions** are limited in a language
- a uniform treatment of **inventory** and **phonotactics**:
  - inventory: the available “segmental” constructions
  - phonotactics: the available “sequential” constructions
- systematic restrictions on available constructions:
  - universal: **implicational universals** between available constructions
  - language specific: the most “marked” available constructions in a language → **complexity**

# Phonological constructions examined in this talk

## Consonantal constructions:

1. sequences: **consonant+plosive** cluster subtype
2. segments: non-nasal stop (**plosive**) subtype

## Vocalic constructions:

3. segments: short **non-low monophthong** subtype
4. sequences: **vowel+offglide** (falling diphthong) subtype

# Complexity of constructions

- universal **complexity scale**: linear ordering between constructions of the same type:  
least complex cnstr. < ... < moderately complex cnstr. < ... < most complex cnstr.
- based on articulatory/perceptual information content (not discussed here)
- the available constructions in a language form a **contiguous** range in the scale, i.e. the available **minimal and maximal complexity** define all available constructions (emboldened) within the complexity scale:  
least ≤ ... ≤ **minimal** ≤ ... ≤ **all others** ≤ ... ≤ **maximal** ≤ ... ≤ most
- minimal/maximal complexities (= **complexity limits**) set up a **typology** of languages

# Example 1: types of consonant+plosive (CT) clusters

- universal complexity scale for CTs:

<b>TT</b>	<	<b>NT</b>	<	<b>RT</b>	<	<b>ST</b>	<	<b>PT</b>	<	<b>MT</b>
<b>geminate</b>		<b>hom. nasal</b>		<b>liquid</b>		<b>fricative</b>		<b>heterorg. plosive</b>		<b>heterorg. nasal</b>
tt kk pp ...		nt ŋk mp ...		rt lt rk lp ...		st sk ft fk ...		kt pt pk ...		mt nk ŋt ...

- cannot be derived from the sonority scale: TT < NT; NT < RT; PT < MT
- language types (examples):

*TT < <b>NT</b> < *RT < *ST < *PT (Manam)	<b>TT</b> < <b>NT</b> < *RT < *ST < *PT (Japanese)
*TT < <b>NT</b> < <b>RT</b> < *ST < *PT (Diola Fogny)	<b>TT</b> < <b>NT</b> < <b>RT</b> < *ST < *PT (Sidamo)
*TT < <b>NT</b> < <b>RT</b> < <b>ST</b> < *PT (Basque)	<b>TT</b> < <b>NT</b> < <b>RT</b> < <b>ST</b> < *PT (Italian)
*TT < <b>NT</b> < <b>RT</b> < <b>ST</b> < <b>PT</b> (Russian)	<b>TT</b> < <b>NT</b> < <b>RT</b> < <b>ST</b> < <b>PT</b> (Hungarian)

## Example 2: types of non-nasal stops (T)

- universal complexity scale for Ts (simplified):

? < t < k < p, q < c, t, ...  
 glottal    dental/alveol.    velar    labial, uvular    other

- language types (examples):

\*? < t < k < \*p, \*q < \*c, \*t (Tamasheq)

\*? < t < k < p, \*q < \*c, \*t (many)

\*? < t < k < \*p, q < \*c, \*t (Aleut)

\*? < t < k < p, q < \*c, \*t (Kazakh)

\*? < t < k < p, \*q < c, \*t (Hungarian)

\*? < t < k < p, q < c, \*t (Koryak)

\*? < t < k < p, \*q < \*c, t (Bengali)

\*? < t < k < p, q < \*c, t (Pashto)

? < t < k < \*p, \*q < \*c, \*t (Tigre)

? < t < k < p, \*q < \*c, \*t (Tagalog)

? < t < k < \*p, q < \*c, \*t (Itelmen)

? < t < k < p, q < \*c, \*t (Chukchi)

? < t < k < p, \*q < c, \*t (Nganasan)

? < t < k < p, q < c, \*t (Nuxalk)

? < t < k < p, \*q < \*c, t (Kurukh)

? < t < k < p, q < c, t (Hmong)

# Context sensitivity

- complexity limits may **vary** depending on context: marked ( $\approx$  less sonorant) contexts constrain the available constructions, while observing contiguity:
  - minimal complexity can be higher in a “difficult” context
  - maximal complexity can be lower in a “difficult” context
- **graduality**:
  - complexity limits can differ in several ways depending on the “difficulty” of the context
  - complexity limits can change gradually by context



# Context sensitivity: right-hand contexts

Occurrence of CT-clusters and plosives in different right contexts in Hungarian  
(monomorphemic, **voiced & voiceless, voiceless only**)

_ V	<b>TT &lt; NT &lt; RT &lt; ST &lt; PT &lt; MT</b>	<b>t &lt; k &lt; p &lt; c</b>	(all)
_ #	<b>TT &lt; NT &lt; RT &lt; ST &lt; PT</b>	<b>t &lt; k &lt; p &lt; c</b>	(all)
_ r	<b>NT &lt; RT &lt; ST &lt; PT</b>	<b>t &lt; k &lt; p</b>	
_ l	<b>NT &lt; RT &lt; ST</b>	<b>t &lt; k &lt; p &lt; c</b>	(all)
_ n	<b>NT &lt; RT</b>	<b>t &lt; k &lt; p</b>	
_ t/d	<b>NT &lt; RT</b>	<b>t &lt; k &lt; p</b>	
_ k/g	<b>NT</b>	<b>t &lt; k &lt; p &lt; c</b>	(all voiceless & gg)
_ j	<b>NT</b>	<b>k &lt; p</b>	
_ s/z	<b>NT</b>	<b>k &lt; p</b>	
_ ts/dz	<b>NT</b>	<b>k &lt; p</b>	
_ ʃ/ʒ	—	<b>k &lt; p</b>	
_ p/b	—	<b>p &lt; c</b>	
_ c/ɟ	—	<b>c</b>	(only cc, ʃʃ)

# Context sensitivity: left-hand contexts for CT-clusters

Occurrence of voiceless CT-clusters after **a:** and **e:** in Hungarian (monomorphemic, content words, not proper nouns, **word-finally** & **prevocally**)

	0	1	2	3	4	min ... max compl.	
	TT	NT	RT	ST	PT	_V	_#
T=coronal	*a:tt *e:tt	<b>a:nt(#)</b> <b>e:nt(#)</b>	<b>a:Rt(#)</b> <b>e:Rt(#)</b>	<b>a:St(#)</b> <b>e:St(#)</b>	<b>a:Pt(*#)</b> *e:Pt	1...4 1...3	1...3
T=velar	*a:kk *e:kk	<b>a:ŋk(#)</b> <b>e:ŋk(*#)</b>	<b>a:Rk(*#)</b> *e:Rk	<b>a:Sk(*#)</b> *e:Sk	<b>a:Pk(*#)</b> *e:Pk	1...4 1...1	1...1 —
T=labial	*a:pp *e:pp	<b>a:mp(*#)</b> *e:mp	<b>a:Rp(*#)</b> *e:Rp	<b>a:Sp(*#)</b> *e:Sp	*a:Pp *e:Pp	1...3 —	—
T=palatal	*a:cc *e:cc	*a:ɲc *e:ɲc	<b>a:Rc(*#)</b> *e:Rc	<b>a:Sc(*#)</b> *e:Sc	*a:Pc *e:Pc	2...3 —	—

# Context sensitivity: left-hand contexts of plosives

Occurrence of plosives after fricatives in Hungarian (monomorphemic, content words, not proper nouns, **word-finally** & **prevocally**)

	1	2	3	4	min ... max compl.	
	t/d	k/g	p/b	c/ɟ	_V	_#
s _	<b>st(#)</b>	<b>sk(#)</b>	sp(*#)	sc(*#)	1...4	1...2
z _	<b>zd(#)</b>	<b>zg(*#)</b>	zb(*#)	*zɟ	1...3	1...1
ʃ _	<b>ʃt(#)</b>	ʃk(*#)	ʃp(*#)	ʃc(*#)	1...4	1...1
ʒ _	<b>ʒd(#)</b>	ʒg(*#)	ʒb(*#)	ʒɟ(*#)		
f _	<b>ft(#)</b>	fk(*#)	*fp	*fc	1...2	1...1
v _	vd(*#)	vg(*#)	*vb	*vɟ		—
x _	<b>xt(#)</b>	*xk	*xp	*xc	1...1	1...1
	*xd	*xg	*xb	*xɟ		

## Example 3: types of non-low vowels

- universal complexity scale for backness/roundness (simplified):

<b>ɨ (ʉ), ə (ɤ/ʌ)</b>	<b>&lt;</b>	<b>u, o</b>	<b>~</b>	<b>i, e</b>	<b>&lt;</b>	<b>ü, ö</b>
central/back		back		front		front
unrounded		rounded		unrounded		rounded

- different sets of salient properties and subsumption (partial ordering):

NONE  $\subset$  ROUND  $\sim$  FRONT  $\subset$  FRONT UROUND

- implicative structure:

- ü typically implies u and i, but not always (e.g. Breton, Classical Attic Greek: i, ü, \*u).
- i/u can appear without u (e.g. Japanese, Alawa: i, ʉ \*u; Arawak, Hopi: i, ɨ, \*u)

# Example 3: typology of short non-low vowels

min		—————→				max.		total number of vowels: languages
<b>i</b>	<	<b>*u</b>	~	<b>*i</b>	<	<b>*ü</b>	3: Abelam;	
<b>ə</b>	<	<b>*o</b>	~	<b>*e</b>	<	<b>*ö</b>	2: Arrernte (*i), Adyghe (*i)	
<b>*i</b>	<	<b>u</b>	~	<b>i</b>	<	<b>*ü</b>	5: Spanish, Czech; 4: Navajo (*u), Alawa (*o);	
<b>*ə</b>	<	<b>o</b>	~	<b>e</b>	<	<b>*ö</b>	3: Cl. Arabic(*o,*e), Alabama(*u,*e), Amuesha(*u,*i)	
<b>i</b>	<	<b>u</b>	~	<b>i</b>	<	<b>*ü</b>	7: Romanian;	
<b>ə</b>	<	<b>o</b>	~	<b>e</b>	<	<b>*ö</b>	6: Polish (*ə), Bulgarian (*i); 4: Yupik (only i,u,ə)	
<b>*i</b>	<	<b>u</b>	~	<b>i</b>	<	<b>ü</b>	8: Finnish, non-reference Hung.; 7: Hungarian;	
<b>*ə</b>	<	<b>o</b>	~	<b>e</b>	<	<b>ö</b>	5: Cl. Attic (*ö), Yukaghir (*ü)	
<b>i</b>	<	<b>u</b>	~	<b>i</b>	<	<b>ü</b>	10: Votic, Võro;	
<b>ə</b>	<	<b>o</b>	~	<b>e</b>	<	<b>ö</b>	9: Estonian (*i); 8: Turkish (*ə); 7: Albanian (*i,*ö)	

## Example 4: types of vowel+offglide sequences

- universal complexity scale for “falling diphthongs”:

<b>ej, ow</b>	<	<b>aj, aw</b>	<	<b>oj, ew</b>	<	<b>iw, uj, uw, ij, ...</b>
homorganic mid+high		low+high		heterorganic mid+high		other (high+V)

- minimal & maximal complexity = ej/ow**: languages in which only homorganic diphthongs occur, usually as variants of long (mid) vowels
- min. & max. complexity = aj/aw**: in many languages, only low-vowel initial diphthongs occur
- min. complexity = ej/ow & max. complexity = aj/aw**: both types occur
- max. complexity  $\geq$  oj/ew**: non-low-vowel initial heterorganic diphthongs can occur with or without less complex types

# Example 4: types of vowel+offglide sequences

\*ej < \*aj < \*oj (no diphthongs)  
 \*ow < \*aw < \*ew several languages

**ej** < \*aj < \*oj non-ref. Hungarian (+öy)  
**ow** < \*aw < \*ew

**ej** < \*aj < \*oj Nambakaengo  
**ow** < \*aw < \*ew Hopi

\*ej < **aj** < \*oj Hausa, Arabela  
 \*ow < **aw** < \*ew

**ej** < **aj** < \*oj Mandarin, Burmese  
**ow** < **aw** < \*ew

\*ej < **aj** < \*oj Angas

**ej** < **aj** < \*oj Breton  
**ow** < \*aw < \*ew

\*ow < **aw** < \*ew Hungarian (limited)

**ow** < **aw** < \*ew Southern Kiwai

**ej** < **aj** < \*oj Italian, Baining  
 \*ow < **aw** < \*ew

\*ej < **aj** < **oj** Koine Greek (+üj)  
 \*ow < **aw** < **ew**

**ej** < **aj** < **oj** Fijian, Kurdish, Old Latin,  
**ow** < **aw** < **ew** Cl. Attic Greek (+üj), Spanish

\*ej < **aj** < **oj** German  
 \*ow < **aw** < \*ew

**ej** < **aj** < **oj** English, Dani  
**ow** < **aw** < \*ew

\*ej < **aj** < **oj** Iranxe

\*ej < **aj** < **oj** S. Welsh  
**ow** < **aw** < **ew**

# Tentative parallelisms between different complexity scales 1

- zero-grade complexity: no inherent salient property (all other features come from the context)
  - (obstruent) consonants (**ʔ, h**): no buccal gesture involved
  - (non-low) vowels (**i, ə**): no frontness and roundness involved
  - CT-clusters: **geminate** plosives (**TT**): no specific place and manner present in  $C_1$
  - (vocalic sequences: **long V**:  $V_1$  and  $V_2$  identical, no specific place and manner present in  $V_2$ )
- 1st-grade complexity: least saliency (a minimal set of features present)
  - obstruents: unmarked dental/alveolar **t/d** or **s/z** which have the least salient properties
  - vowels: either (back) round **u/o** or front (unrounded) **i/e**
  - clusters: **partial geminates** (homorganic nasal+plosive **NT**):  $C_1$  and  $C_2$  minimally different (only in nasality)
  - diphthongs: **homorganic** mid V + glide (**ej, ow**):  $V_1$  and  $V_2$  minimally different (only in height)



# Tentative parallelisms between different complexity scales 2

- 2nd-grade complexity: cooccurrence of polar salient properties
  - plosives: salient place features (labial: **p**, palatal: **c**, open: **q**) cooccur with occlusion
  - complex vowels: **front** and **rounded** (ü ö)
  - clusters: approximant+plosive (**RT**): both place and manner are specified in C<sub>1</sub>, but unmarked: the greatest sonority difference: R > T
  - diphthongs: **low V+glide** (**aj, aw**): both height and frontness are specified for V<sub>2</sub>, but unmarked: the greatest sonority difference: a>u,i
- higher-grade complexities: complex constructions with several different features
  - complex articulations: **secondary articulations** (**k<sup>w</sup>, p<sup>j</sup>, t<sup>f</sup>** etc)
  - clusters: heterorganic stop + plosive (**PT, MT**): place and/or manner are specified in C<sub>1</sub> and marked: smaller sonority difference
  - diphthongs: heterorganic **V+glide** (**oj, ew**): both frontness and roundness are specified, and marked: smaller sonority difference

# Summary

- segmental and sequential phonological constraints can be uniformly captured by postulating phonological **constructions**
- constructions of the same type are ordered by **complexity**
- language specific restrictions can be expressed by postulating **available constructions** that constitute **contiguous** range in the complexity scale
- the typological markedness of representationally unmarked constructions can be explained by the limit on **minimal complexity**
- universal **representation** is not needed (and often not sufficient) to capture
  - (un)markedness effects
  - graduality
  - segment/sequence parallelisms

THANK YOU

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