

Consequence of sounds

The consonants and vowels

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1: vowel

a e o i u

2: vowel as consonant (semivowel, glide)

j w

3: consonant as vowel (syllabic consonant)

r l n m s? t??

4: consonant

l n m v z f s b d g p t k

- ▶ i : j = ɳ : n ?
- ▶ ⇒ three categories: V, transition (sonorant C), C?
- ▶ ⇒ syllabic consonants are vowels(?)

vowel	consonant									
{ a e o i u }	{ j w r l n m }					{ v z f s b d g p t k }				
{ syllabic }	{ possibly syllabic }					{ nonsyllabic }				

	vocalic	consonantal
syllabic	a e o i u	r ɳ m
nonsyllabic	j w	r l n m v z s f b d g p t k

	V	r	I	m n	O
French, BE stressed	→]	*	*	*	*
GA stressed, Serbo-Croat	→	→]	*	*	*
Slovak	→	→	→]	*	*
English unstressed	→	→	→	→]	*

$C_i + \text{C}_i$ and $\text{C}_i + C_i$ is okay

yeast [jɪst], *beyond* [bijónd], *woo* [wúu], *Kuwait* [kuuwéjt],
terrorist [térrist] (= [tərəst]?)

no $C_i + C_i$

*canon**[kánn̩], *minimum**[mínim̩], *parallel**[párəll]

$\text{C}_i \# C_i$ is okay (no #C for independent(?) reasons)

maple-leaf [méispl̩if], *suddenness* [sádn̩nəs]

so

[l n m] behave like consonants: they are syllabic consonants; but
[r] belongs with [i] and [u] as vowels, not with syllabic consonants

[m n] after obstruents and [r]

prism [príz̩m], *prison* [prízn̩], *quorum* [kwó:r̩m],
barren/baron [bárn̩]

[l] after any C but [l]

mortal [mó:t̩l], *morsel* [mó:s̩l], *normal* [nó:m̩l], *colonel* [ké:n̩l],
moral [mórl̩], *loyal* [lói:j̩l], *narwhal* [ná:w̩l]

[r] after any C but only before V or Ç

battery [bátr̩i], *periphery* [pərífri:i], *camera* [kám̩r̩ə],
general [dʒénr̩l] *burglary* [bé:g̩l̩ri:i], *literary* [lítər̩ri:i]/[lít̩r̩ri:i]/[lít̩ri:i]

again

only [r] doesn't "see" the preceding C

sonority hierarchy? (obstruents ≪ nasals ≪ l)

C₁C₂ only if C₁ ≪ C₂

syllabic consonants in C—{C, #} position

	P—	F—	M—
m	0	12	0
n	444	3037*	0
l	2487	545	212

* only 680 without -tion/-sion words

- ▶ P = plosive
- ▶ F = fricative
- ▶ M = sonorant consonant

source: <http://seas3.elte.hu/epd/>

but [r|], [rm], [rn], [j|], [w|]?

⇒ [j], [w], [r] are “more consonantal” than [l], [m], [n]

⇒ [i] ≠ [j], [r] ≠ [r]

sonority hierarchy

obstruents ≪ [j], [w], [r] ≪ nasals ≪ [l] ≪ vowels

(contra sonority sequencing within syllables)

conclusion 1

1: vowels [a e o i u ɿ=ə̯]

2: syllabic consonants [l n m]

3: glides [j w r]

4: consonants [l n m f s v z b d g p t k]

[r] in SBE

rack [rák], *carry* [kárii], but *car* [ká:y], *card* [ká:yd]
just like [j w h] ([h] is even more picky)

[ɹ] in SBE

cigarette [sigré:t], *camera* [kámɹə], but *terror* [té:r*ɹ],
comfort [kémf*ɹt]
unlike [i u] (and [:]?)

paradox

the status of [ɹ] remains uncertain

