

U.S. Politics and the Media

November 29 (Friday)

8:30-9:30 – REGISTRATION

9:30-9:45 – OPENING OF THE CONFERENCE (Rákóczi út 5. Room 414)
James G. Land, Counselor for Public Affairs, US Embassy

9:45-10:15 – KEYNOTE (Rákóczi út 5. Room 414)
Jesse T. Richman: “I know you’re lying, your lips are moving:” Media Fact Checks, Polarization, and Trust in Contemporary US Politics

10:15-10:30 - COFFEE BREAK (Fourth floor lobby)

10:30-12:00 – PARALLEL SESSIONS I

Chair: Louis Jungmayer Room 414	Chair: Dániel Cseh Room: 423
<u>Eszter Zsuzsanna Csorba:</u> No Twitter Account, No Campaign: Changing the Way Politicians Win Elections <u>Yassine Ismaili:</u> Trump's Tweeting Discourse on Immigration: Patriotism or Nativism, a Statistical Analysis of Trump's Twitter Content <u>Ayman Al Sharafat:</u> The Role of Twitter in the Presidential Election of the US	<u>Nanka de Vries:</u> Eleanor Roosevelt and the United Nations <u>Rasha Badran:</u> Media Representation of Muslim Women Participation in US Politics <u>Bence Pesenyánszki:</u> The Big Apple of America's Personal Lawyer

12:00-13:00 – LUNCH (to be arranged individually)

13:00-13:30 - KEYNOTE (Rákóczi út 5. Room 414)
Tibor Frank: “Interwar U.S. Journalists in Hungary”

13:30-13:45 - COFFEE BREAK (Fourth floor lobby)

13:45-14:45 – PARALLEL SESSIONS II

Chair: Dániel Cseh Room 414	Chair: Louis Jungmayer Room 423
<u>Flóra Dóra Csatári:</u> The Players' Tribune: The American Pulpit for Professionals and Ghosts <u>Zsolt Horváth:</u> Media in the Service of the "Cultural Cold War"	<u>Syrina Jerbi:</u> The Rise of the Internet and Social Media in Relation to the Context of U.S. Elections <u>Laura Faragó:</u> We Only Believe in News that We Doctored Ourselves: The Connection between Partisanship and Political Fake News

14:45-15:00 – COFFEE BREAK (Fourth floor lobby)

15:00-17:00 – PARALLEL SESSIONS III

Chair: Éva Eszter Szabó Room 414	Chair: Dániel Cseh Room 423
<u>Tamás Kloska:</u> Az Amerikai Egyesült Államok a magyar sajtó tükrében, 1914-1918 <u>Gergely Nagy:</u> Woodrow Wilson hatása a „modern” amerikai média kialakulására <u>Rajmund Fekete:</u> „A világ legjobb 140 karakteres írója” – Donald Trump és a Twitter-elnökség <u>Eszter Varga:</u> Amerikai-török kapcsolatok Donald Trump hivatalos kommunikációján keresztül	<u>Balázs Karóczkai:</u> Egy téma, két valóság: a Mueller-jelentés interpretálásai az amerikai médiában <u>Gábor Szikszay:</u> Assessing the AmericanMedia's Candidate Preferences in Presidential Primaries <u>Wijdene Aved:</u> The United States in the Eyes of Non-Americans: a Qualitative Investigation of Foreign Media Representation of the U.S. amongst University Students

NOVEMBER 30 (SATURDAY)

9:30-10:15 – KEYNOTE (Rákóczi út 5. Room 414)

Allison Clark Pingley: “The Influence of Media Coverage on US Elections”

10:15-10:30 – COFFEE BREAK (Fourth floor lobby)

10:30-12:00 – SESSION

Chair: Éva Eszter Szabó
Room 414

Nóra Máthé: ContraPoints - A Youtube Creator's Work to Salvage Left-Wing Ideologies

Péter Sárvári: Shadows of the Black Legend: Press Reflections of Mexican Political Events and the Conservative Party in *The New York Times*, 1851–1867

Réka Fehér: The State of Events that Created America’s First Pundit

12:00-13:00 – LUNCH

13:00-14:30 – ROUND TABLE: “Changing Roles of the Media in Politics” (Rákóczi út 5. Room 414)

Tibor Frank, Miklós Lójkó, Károly Pintér, Allison Clark Pingley, Jesse T. Richman

14:30 – CLOSING OF THE CONFERENCE (Rákóczi út 5. Room 414)