

E. M. Forster. *Aspects of the Novel*. New York: Harcourt, 1927.

Chapter Four: People

What does Forster say about characters plotting against their author? (102)

Please complete the sentence:

“The weight they characters throw is incalculable, and
.....
.....” (103)

Forster groups characters in two categories: and (103)

Why is Caleb Balderstone of Scott’s *The Bride of Lammermoor* is a flat character, according to Forster? (104)

Please give five positive characteristics of flat characters. (105)

According to Forster, Dickens’s novels are full of flat characters yet Forster acknowledges Dickens’s genius. Where lies Dickens’s genius, according to Forster? (108-109; 109)

(You can look at some other examples Forster gives about flat characters from p. 110 till p. 117. But feel free to move on to the next point, see below.)

What is the ‘test’ of a round character? What is Forster’s definition of a round character? How can we differentiate between flat and round characters? (118)

Making use of Percy Lubbock’s propositions, Forster ponders on the use and significance of the novelist’s *point of view* for a considerable period of time (pp. 118-125). Do not worry about this now, we will come back to this later.

Your observations and thoughts: