

### HOME ASSIGNMENT 3

Take any piece of text consisting of about 100 words. It can be a part of your favourite lyrics, an excerpt from a book that you like, a quote or just a random passage from anywhere. Then analyze it from the following aspects: (1) indicate which orthographic *r*'s are dropped and which are pronounced in Standard Southern British English, and which of the latter are linking-Rs; (2) identify all fortis stops and decide in each case whether it is aspirated or unaspirated; (3) show the distribution of *l*'s: which are clear and which are dark; (4) find all instances (if any) of palatalization, velar softening and spirantization – also indicate if you think that there are none.