

Consonant class	*PIE	Latin	Greek	English	Examples
VOICELESS STOPS	*p	p	p	f	<i>pedal, podiatry, foot</i>
	*t	t	t	θ	<i>triple, triad, three</i>
	*k	k	k	h	<i>cordial,<sup>5</sup> cardiac, heart</i>
VOICED STOPS	*b	b	b	p	<i>Very rare</i>
	*d	d	d	t	<i>endure, dryad, tree</i>
	*g	g	g	k	<i>cognition, prognosis, know</i>
VOICED	*b <sup>h</sup>	f	p <sup>h</sup>	b	<i>refer, euphoria, bear</i>
ASPIRATED	*d <sup>h</sup>	f	t <sup>h</sup>	d	<i>forum, thyroid, door</i>
STOPS	*g <sup>h</sup>	h	k <sup>h</sup>	g	<i>horticulture, chorus, gird</i>

Figure 3.3 PIE cognates in Latin, Greek and English

two rows, /p, t, k, b, d, g/, kept their quality, or a quality very similar to the original PIE input.

The third set involving the PIE aspirated voiced stops \*/b<sup>h</sup>, d<sup>h</sup>, g<sup>h</sup>/ represents a more complex development. ☞ In Germanic the aspirated stops are reconstructed as going through an intermediate stage of voiced fricatives /β, ð, ɣ/; they result ultimately in voiced stops /b, d, g/ in West Germanic/Old English. PIE \*/b<sup>h</sup>, d<sup>h</sup>, g<sup>h</sup>/ first get devoiced to /p<sup>h</sup>, t<sup>h</sup>, k<sup>h</sup>/ in word-initial position, which is the result of the shift we find attested in Greek. In the Italic branch, as attested in Latin, the aspirated voiceless stops /p<sup>h</sup>, t<sup>h</sup>, k<sup>h</sup>/ become voiceless fricatives /f, f, h/. Of special note for the shift in Latin is the merger of the labial and the dental, where the place difference is neutralised in favour of the labial.<sup>4</sup>

Figure 3.3 illustrates the First Consonant Shift with native English words and cognates borrowed from Latin and Greek.

<sup>4</sup> The confusability of the fricatives /f/ and /θ/ and their merger is perceptually motivated. A parallel merger of /θ/ and /f/ is attested in some English dialects. Though ‘generally associated with Cockney and London pronunciation . . . it is in fact characteristic not only of the Home Counties as a whole but of areas further afield. It can, for example, be heard in Leeds’ (Wakelin 1972: 98). Wells (1982, II: 329) illustrates the variability of [f] ~ [θ] in Cockney with a pun: ‘Advertisements for beer award the brand in question “thirst prize”.’ ☞

<sup>5</sup> The spelling for /k/ in Latin is <c>: as in *cor* ‘heart’, *centum* ‘hundred’, *celer* ‘swift’, *culmen* ‘summit’, and so on.