Shakespeare on Page, Stage and Screen (Shakespeare írásban, színpadon és filmen) in autumn 2014
Hargitai Márta, Wed 13:30–15:00, R443, host: DES (R338)
3-credit lecture, 30 h/term; strong prereq: BBN-ANG-211 213 215

description & set texts
Shakespeare's Macbeth and The Tempest on page, stage and screen both big and small. Active in-class participation in discussions as well as lively, interactive presentation of topics using visuals are encouraged. Password: acting out.

requirements & assessment
see above

Please print this out and bring with you to the first class session on 10 Sept.
Take it either as a lecture or as a seminar:

Requirements for the seminar:
regular attendance (up to 4 absences are tolerated);
set texts (as listed in weekly syllabus) read in full and in English for the appropriate seminars;
copies of set texts in English brought in for the appropriate seminars;
2 presentations of two or three topics depending on the number of pages to be covered (see topics numbered below) with accompanying useful and detailed handouts (see requirements below) for group-mates & teacher;
active in class participation,
at least passing mark (60%) on in-class test to be written on 3rd Dec.

If you meet all of the above requirements, you will be offered a grade. If you do not, or if you want to get a better grade, you should be prepared to take an oral examination in the exam period.
Exam topics are the same as those issues and problems covered by the articles below and those included the critical editions of the 3 plays.
To comfortably pass the written exam, you need to read at least 4 articles on each play, so 8 articles from the list below altogether.
For the exam you can bring the articles you’ve read, but no handouts or other material can be used.

Requirements for the lecture:
try to show up for the written exam (as indicated below) and be prepared to discuss in a meaningful argumentative way critical comments from the articles below and various “problems” from the 3 plays.
If you cannot show up, or if you fail the written exam, you should register for one of two oral exam dates in the exam period.
Exam topics are the same as those issues and problems covered by the articles below and those included the critical editions of the 2 plays.
To comfortably pass the exam, you need to read at least 4 articles on each play, so 8 articles from the list below altogether.
For the exams you can bring the articles you’ve read, but no handouts or other material can be used.

Primary source: Shakespeare: Macbeth, The Tempest
Only critical editions are allowed: use (New) Arden Shakespeare or New Cambridge Shakespeare or Oxford Shakespeare critical edition of the 2 plays.
Secondary sources: Introductions in critical editions, articles below
If you see http://www.jstor.org/stable/... next to the journal article's title and author, it means the full article can be downloaded from jstor.org. Jstor is a database which ELTE University has access to. See http://seaswiki.elte.hu/research/Off-Campus_Access_to_ELTE%E2%80%99s_Licensed_Web_Resources

Students should present their chosen topics ONLY on the assigned dates!

Handouts should:
- include warming-up exercises based on the play-text of Macbeth: e.g. free association, quizzes, matching exercises, etc.
- summarize the main argument of the articles: preferably in the form of a gap-fill exercise
- include warming-down exercises: e.g. comprehension check-questions, true-false statements
- all exercises should focus on the Shakespearean play or the chosen topic

DO NOT USE ANONYMOUS INTERNET SOURCES!!!

Students should present their chosen topics ONLY on the assigned dates!

Weekly syllabus
10 Sept.: introduction, application for presentations
17 Sept.: Macbeth: Topic 6, 8
24 Sept.: Macbeth: Topic 7
1 Oct.: Macbeth
8 Oct.: Macbeth
15 Oct.: Macbeth
22 Oct.: Temp.
29 Oct.: autumn break
5 Nov.: Temp.
12 Nov.: Temp.
19 Nov.: Temp.
26 Nov.: Temp.
3 Dec.: written exam (end-term test): based on critical comments from the articles above and “problems” from the 2 plays to discuss in a meaningful argumentative way.
10 Dec.: retakes, evaluation, farewell

Set texts / presentation topics:
On Macbeth:
1, Notes on Macbeth Author(s): Albert H. Tolman Source: PMLA, Vol. 11, No. 2 (1896), pp. 200-219 Published by: Modern Language Association
2, A.C: Bradley: Notes on Macbeth in: Shakespearean Tragedy pp. 466-493 (web)
6, Freud on the Macbeths From Some Character-types Met With In Psycho-analytical Work (1916), by Sigmund Freud (from Wain: Macbeth A Casebook)

8. The Moral Thinking of Macbeth Author: J. Gregory Keller Indiana–Purdue University Indianapolis http://muse.jhu.edu/journals/philosophy_and_literature/v029/29.1keller.html pp. 41-56


15. “Shakespeare's imagery and what it tells us” / Caroline Spurgeon ((Photo)copy provided)

16. ”The naked babe' and the cloak of manliness” / Cleanth Brooks ((Photo)copy provided)


20. The Curse on Macbeth: extensive web search


On The Tempest:


4. Why Does Prospero Abjure His "Rough Magic"? Author(s): Cosmo Corfield
Source: Shakespeare Quarterly, Vol. 36, No. 1 (Spring, 1985), pp. 31-48
Published by: Folger Shakespeare Library in association with George Washington University

5. Prospero's Wife Author(s): Stephen Orgel
Source: Representations, No. 8 (Autumn, 1984), pp. 1-13
Published by: University of California Press
Stable URL: http://www.jstor.org/stable/2928555

6. Prospero's Book Mowat, Barbara A. Shakespeare Quarterly, Volume 52, Number 1, Spring 2001, pp. 1-33 (Article)
Published by The Johns Hopkins University Press
DOI: 10.1353/shq.2001.0016

For additional information about this article
Access Provided by Eotvos Lorand University at 11/20/10 10:57AM GMT
http://muse.jhu.edu/journals/shq/summary/v052/52.1mowat.html

7. Vaughan & Vaughan, Shakespeare's Caliban. A Cultural History pp. 3-23 (available at SEAS Library)

8. The Function of Music in Shakespeare's Romances Author(s): Catherine M. Dunn
Published by: Folger Shakespeare Library in association with George Washington University


11. Notes on the Tempest Author(s): Giorgio Strehler and Thomas Simpson
Published by: The MIT Press on behalf of Performing Arts Journal, Inc.

12. McAlindon, T. (Thomas), The Discourse of Prayer in The Tempest SEL Studies in English Literature 1500-1900—Volume 41, Number 2, Spring 2001, pp. 335-355 (at http://muse.jhu.edu/) ((Photo)copy provided)

13. False Play: Shakespeare and Chess Author(s): William Poole
Source: Shakespeare Quarterly, Vol. 55, No. 1 (Spring, 2004), pp. 50-70
Published by: Folger Shakespeare Library in association with George Washington University
Stable URL: http://www.jstor.org/stable/3844322

14. Shakespeare's Indian: The Americanization of Caliban Author(s): Alden T. Vaughan
Published by: Folger Shakespeare Library in association with George Washington University
Stable URL: http://www.jstor.org/stable/2870626