

Shakespeare on Page, Stage and Screen (Shakespeare írásban, színpadon és filmen)
in autumn 2014

Hargitai Márta, Wed 13:30–15:00, R443, *host*: DES (R338)

3-credit lecture, 30 h/term; *strong prereq*: BBN-ANG-211 213 215

description & set texts

Shakespeare's *Macbeth* and *The Tempest* on page, stage and screen both big and small. Active in-class participation in discussions as well as lively, **interactive presentation of topics using visuals are encouraged. Password: acting out.**

requirements & assessment

see above

Please print this out and bring with you to the first class session on 10 Sept.

Take it either as a lecture or as a seminar:

Requirements for the seminar:

regular attendance (up to 4 absences are tolerated);

set texts (as listed in weekly syllabus) read in full and in English for the appropriate seminars;

copies of set texts in English brought in for the appropriate seminars;

2 presentations of two or three topics depending on the number of pages to be covered (see topics numbered below) with accompanying useful and detailed handouts (see requirements below) for group-mates & teacher;

active in class participation,

at least passing mark (60%) on in-class test to be written on 3rd Dec.

If you meet all of the above requirements, you will be offered a grade. If you do not, or if you want to get a better grade, you should be prepared to take an oral examination in the exam period.

Exam topics are the same as those issues and problems covered by the articles below and those included the critical editions of the 3 plays.

To comfortably pass the written exam, you need to read at least 4 articles on each play, so 8 articles from the list below altogether.

For the exam you can bring the articles you've read, but no handouts or other material can be used.

Requirements for the lecture:

try to show up for the written exam (as indicated below) and be prepared to discuss in a meaningful argumentative way critical comments from the articles below and various "problems" from the 3 plays.

If you cannot show up, or if you fail the written exam, you should register for one of two oral exam dates in the exam period.

Exam topics are the same as those issues and problems covered by the articles below and those included the critical editions of the 2 plays.

To comfortably pass the exam, you need to read at least 4 articles on each play, so 8 articles from the list below altogether.

For the exams you can bring the articles you've read, but no handouts or other material can be used.

Primary source: Shakespeare: *Macbeth*, *The Tempest*

Only critical editions are allowed: use (*New*) *Arden Shakespeare* or *New Cambridge Shakespeare* or *Oxford Shakespeare* critical edition of *the 2 plays*.

Secondary sources: Introductions in critical editions, articles below

If you see <http://www.jstor.org/stable/>.... next to the journal article's title and author, it means the full article can be downloaded from jstor.org.

Jstor is a database which ELTE University has access to.

See [http://seaswiki.elte.hu/research/Off-](http://seaswiki.elte.hu/research/Off-Campus)

[Campus Access to ELTE%E2%80%99s Licensed Web Resources](http://seaswiki.elte.hu/research/Off-Campus)

Students should present their chosen topics ONLY on the assigned dates!

Handouts should:

- **include warming-up exercises based on the play-text of Macbeth: e.g. free association, quizzes, matching exercises, etc.**
- **summarize the main argument of the articles: preferably in the form of a gap-fill exercise**
- **include warming-down exercises: e.g. comprehension check-questions, true-false statements**
- **all exercises should focus on the Shakespearean play or the chosen topic**

DO NOT USE ANONYMOUS INTERNET SOURCES!!!

Students should present their chosen topics ONLY on the assigned dates!

Weekly syllabus

10 Sept.: introduction, application for presentations

17 Sept.: Macbeth: Topic 6, 8

24 Sept.: Macbeth: Topic 7

1 Oct.: Macbeth

8 Oct.: Macbeth

15 Oct.: Macbeth

22 Oct.: Temp.

29 Oct.: autumn break

5 Nov.: Temp.

12 Nov.: Temp.

19 Nov.: Temp.

26 Nov.: Temp.

3 Dec.: written exam (end-term test): based on critical comments from the articles above and “problems” from the 2 plays to discuss in a meaningful argumentative way.

10 Dec.: retakes, evaluation, farewell

Set texts / presentation topics:

On Macbeth:

1, Notes on Macbeth Author(s): Albert H. Tolman Source: PMLA, Vol. 11, No. 2 (1896), pp. 200-219
Published by: Modern Language Association

2, A.C: Bradley: Notes on Macbeth in: Shakespearean Tragedy pp. 466-493 (web)

3, 1, The Secret'st Man of Blood. A Study of Dramatic Irony in Macbeth Author(s): William Blissett Source: Shakespeare Quarterly, Vol. 10, No. 3 (Summer, 1959), pp. 397-408 Published by: Folger Shakespeare Library in association with George Washington University Stable URL: <http://www.jstor.org/stable/2866862>

4, Macbeth and His Porter Author(s): Frederic B. Tromly Source: Shakespeare Quarterly, Vol. 26, No. 2 Spring, 1975), pp. 151-156 Published by: Folger Shakespeare Library in association with George Washington University Stable URL: <http://www.jstor.org/stable/2869244>

5, The Unity of Macbeth Author(s): Brents Stirling Source: Shakespeare Quarterly, Vol. 4, No. 4 (Oct., 1953), pp. 385-394 Published by: Folger Shakespeare Library in association with George Washington University Stable URL: <http://www.jstor.org/stable/2866474>

6, Freud on the Macbeths From *Some Character-types Met With In Psycho-analytical Work* (1916), by Sigmund Freud (from Wain: Macbeth A Casebook)

7, In Deepest Consequence: Macbeth Author(s): Herbert R. Coursen, Jr. Source: Shakespeare Quarterly, Vol. 18, No. 4 (Autumn, 1967), pp. 375-388 Published by: Folger Shakespeare Library in association with George Washington University Stable URL: <http://www.jstor.org/stable/2867630> .

8, The Moral Thinking of Macbeth Author: J. Gregory Keller Indiana–Purdue University Indianapolis http://muse.jhu.edu/journals/philosophy_and_literature/v029/29.1keller.html pp. 41-56

9, Lady Macbeth and the Daemonologie of Hysteria [Levin, Joanna. ELH, Volume 69, Number 1, Spring 2002](#), pp. 21-55 (Article) DOI: 10.1353/elh.2002.0009 <http://muse.jhu.edu/journals/elh/v069/69.1levin.html> ((Photo)copy provided)

10, Lady Macbeth's Indispensable Child Author(s): Marvin Rosenberg Reviewed work(s): Source: Educational Theatre Journal, Vol. 26, No. 1 (Mar., 1974), pp. 14-19 Published by: The Johns Hopkins University Press Stable URL: <http://www.jstor.org/stable/3206576> .

11, The Sounds of Supernatural Soliciting in "Macbeth" Author(s): David L. Kranz Source: Studies in Philology, Vol. 100, No. 3 (Summer, 2003), pp. 346-383 Published by: University of North Carolina Press Stable URL: <http://www.jstor.org/stable/4174762>

12, MacBeth, King James, and the Bible Author(s): Jane H. Jack Source: ELH, Vol. 22, No. 3 (Sep., 1955), pp. 173-193 Published by: The Johns Hopkins University Press Stable URL: <http://www.jstor.org/stable/2871874>

13, The Perversion of Manliness in Macbeth Author(s): Jarold Ramsey Source: Studies in English Literature, 1500-1900, Vol. 13, No. 2, Elizabethan and Jacobean Drama (Spring, 1973), pp. 285-300 Published by: Rice University Stable URL: <http://www.jstor.org/stable/449740> .

14, from *Macbeth A Casebook* ed. John Wain (seas library):

“The milk of concord : an essay on life-themes in Macbeth” / G. Wilson Knight from *Macbeth A Casebook* ed. John Wain (seas library):

15, “Shakespeare's imagery and what it tells us” / Caroline Spurgeon ((Photo)copy provided)

16, “The naked babe’ and the cloak of manliness” / Cleanth Brooks ((Photo)copy provided)

17, Stage and Screen: The Trevor Nunn "Macbeth" Review by: Michael Mullin Shakespeare Quarterly, Vol. 38, No. 3 (Autumn, 1987), pp. 350-359 Published by: Folger Shakespeare Library in association with George Washington University Stable URL: <http://www.jstor.org/stable/2870509>

18, But Was It "Shakespeare?": Welles's "Macbeth" and "Julius Caesar" Author(s): John S. O'connor Reviewed work(s): Source: Theatre Journal, Vol. 32, No. 3 (Oct., 1980), pp. 336-348 Published by: The Johns Hopkins University Press Stable URL: <http://www.jstor.org/stable/3206889>

19, Seeing through Macbeth Author(s): Stephen Leo Carr and Peggy A. Knapp Reviewed work(s): Source: PMLA, Vol. 96, No. 5 (Oct., 1981), pp. 837-847 Published by: Modern Language Association Stable URL: <http://www.jstor.org/stable/462127> (about two illustrations of Macbeth: Zoffany's and Fuseli's)

20, The Curse on Macbeth: extensive web search

21, <http://www.thefreelibrary.com/Symbolic+and+thematic+impoverishment+in+Polanski's+Macbeth.-a0304726831>, author: Forker, Charles R, title: Symbolic and thematic impoverishment in Polanski's Macbeth.

On **The Tempest**:

1, The Tempest as Pastoral Romance Author(s): Carol Gesner Source: Shakespeare Quarterly, Vol. 10, No. 4 (Autumn, 1959), pp. 531-539 Published by: Folger Shakespeare Library in association with George Washington University Stable URL: <http://www.jstor.org/stable/2867103>

2, The Tempest and the British Imperium in 1611 Author(s): Tristan Marshall Source: The Historical Journal, Vol. 41, No. 2 (Jun., 1998), pp. 375-400 Published by: Cambridge University Press Stable URL: <http://www.jstor.org/stable/2640111>

3, "Something Rich and Strange": Caliban's Theatrical Metamorphoses Author(s): Virginia Mason Vaughan Source: Shakespeare Quarterly, Vol. 36, No. 4 (Winter, 1985), pp. 390-405 Published by:

Folger Shakespeare Library in association with George Washington University Stable URL:
<http://www.jstor.org/stable/2870303> .

4, Why Does Prospero Abjure His "Rough Magic"? Author(s): Cosmo Corfield Source: Shakespeare Quarterly, Vol. 36, No. 1 (Spring, 1985), pp. 31-48 Published by: Folger Shakespeare Library in association with George Washington University Stable URL: <http://www.jstor.org/stable/2870079>

5, Prospero's Wife Author(s): Stephen Orgel Source: Representations, No. 8 (Autumn, 1984), pp. 1-13 Published by: University of California Press Stable URL: <http://www.jstor.org/stable/2928555>

6, Prospero's Book Mowat, Barbara A. Shakespeare Quarterly, Volume 52, Number 1, Spring 2001, pp. 1-33 (Article) Published by: The Johns Hopkins University Press DOI: 10.1353/shq.2001.0016

For additional information about this article Access Provided by Eotvos Lorand University at 11/20/10 10:57AM GMT <http://muse.jhu.edu/journals/shq/summary/v052/52.1mowat.html>

7, Vaughan & Vaughan, Shakespeare's Caliban. A Cultural History pp. 3-23 (available at SEAS Library)

8, The Function of Music in Shakespeare's Romances Author(s): Catherine M. Dunn Source: Shakespeare Quarterly, Vol. 20, No. 4 (Autumn, 1969), pp. 391-405 Published by: Folger Shakespeare Library in association with George Washington University Stable URL:

<http://www.jstor.org/stable/2868536> .

9, Northrop Frye on Shakespeare. New Haven & London: Yale University Press. 1986. "The Tempest" 171-186 ((Photo)copy provided)

10, Tribble, Evelyn B., "The Dark Backward and Abyss of Time": The Tempest and Memory College Literature—33.1, Winter 2006, pp. 151-168; [College Literature 33.1, Winter 2006](#) pp. 151-168 | 10.1353/lit.2006.0013 ((Photo)copy provided)

11, Notes on the Tempest Author(s): Giorgio Strehler and Thomas Simpson

Source: PAJ: A Journal of Performance and Art, Vol. 24, No. 3 (Sep., 2002), pp. 1-17

Published by: The MIT Press on behalf of Performing Arts Journal, Inc.

Stable URL: <http://www.jstor.org/stable/3246343> .

12, McAlindon, T. (Thomas), The Discourse of Prayer in The Tempest SEL Studies in English Literature 1500-1900—Volume 41, Number 2, Spring 2001, pp. 335-355 (at <http://muse.jhu.edu/>) ((Photo)copy provided)

13, False Play: Shakespeare and Chess Author(s): William Poole Source: Shakespeare Quarterly, Vol. 55, No. 1 (Spring, 2004), pp. 50-70 Published by: Folger Shakespeare Library in association with George Washington University Stable URL: <http://www.jstor.org/stable/3844322>

14, Shakespeare's Indian: The Americanization of Caliban Author(s): Alden T. Vaughan Source: Shakespeare Quarterly, Vol. 39, No. 2 (Summer, 1988), pp. 137-153 Published by: Folger Shakespeare Library in association with George Washington University Stable URL: <http://www.jstor.org/stable/2870626>