

**American Literature for Teacher Trainees**  
2016 Spring

LIST of items for the first part of the EXAM

abolitionism	pastoral
allegory	Petrarchan sonnet
American Renaissance	picaresque
avantgarde	predestination
<i>Bay Psalm Book</i>	Puritanism
Black Mountain poets	quest narrative
canon	radical modernism
Captivity narrative	realism (as literary mode)
City upon a hill	regionalism
collage	rite of passage
confessional poetry	Roaring Twenties
Congregationalist (Puritans)	roman-à-clef
Cult of Domesticity	romance
Doppelganger	satire
dramatic monologue	Separatist (Puritans)
elegy	slant rhyme
Enlightenment	slave narrative
feminism	Southern gothic
flapper	<i>The Dial</i>
formalist poetry	Transcendentalism
free verse	twice-told tales
Fugitive Slave Act (1851)	Underground Railroad
Gothic	unreliable narrator
Harlem Renaissance	unreliable narrator
high modernism	Yankee pastoral
iceberg theory	
imagism	
interior monologue	
intertextuality	
Jazz age	
limited focalization	
Linda Brent	
lost generation	
Manifest Destiny	
mass culture	
memory play	
metafiction	
moveable feast	
multiculturalism	
NAACP	
narrative ellipsis	
naturalism (as literary mode)	
noble savage	
passing narrative	