The pragmasemantic contribution of the "noise word" *hát* in Hungarian, which can mean everything and its opposite

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In contrast to Dér&Markó (2017), we could point out pairwise significant differences in the temporal characteristics – duration (see 11, 12, 13, 14, 15 in the table) and pausing (see 12', 13', 14') expressed in milliseconds – of five functions of *hát*, the most frequent discourse marker in Hungarian which is also extremely multifunctional (e.g. Schirm 2007-2008).

Nevertheless, there is no conflict between our results and theirs: the functions whose different prosodic characters they examined are (essentially) distinct turn positions (turn-initial, turn-medial, turn-final ones). We have examined five different (but uniformly) turn-initial positions, of which four are sentence-initial (1b) and one is sentence-final (1c'). Their difference lies with the "semaphore effect" attributed to certain discourse markers by Alberti (2016): they basically signal how easy/difficult it will be for the listener to digest the message. The prosodic characteristics of the following five *hát*-functions have proved to be significantly different, at least in one parameter: 1. straightforward answer (with 11 as the duration of *hát* in this case), 2. uncertain answer (with 12 and 12' as the duration of *hát* and that of the pausing – which can often be a filled pause (AK5&AK7) – in this case), 3. answer which the speaker considers uneasy or embarrassing (see 13 and 13'), 4. teasing/badinage (see 14, 14'; Schirm 2017), 5. confirmation, sentence-finally (see 15). The data have a free 0 subjects who read out such short dialogue as the case presented in (1)

(see 15)	The data have some		AVA AVA AVA AVE AVE AVE AVA AVA									presented in (1)
and b←		AK1	AK2	AK3	AK4	AK5	AK6	AK7	AK8	AK9	mean/var	antic framework
ReAL—	l1	286	227	229	157	170	208	207	251	167	210/40	-antic transcwork
	12	432	551	383	1007	580	377	599	515	515	550/180	
(1) a.	l2'	0	0	0	0	0	0	42	0	0	0/15	
	I3	397	589	330	1712	877	622	981	736	652	770/390	
b.	13'	0	15	0	337	193	102	491	123	0	140/160	
υ,	14	292	253	227	253	824	728	211	1136	201	460/330	
	14'	0	0	0	0	0	75	0	0	0	10//25	
	I 5	420	386	280	533	459	559	505	453	419	450/80	
												_
	l2-l1	146	324	154	850	410	169	392	264	348	340/200	
c.	l3-l1	111	362	101	1555	707	414	774	485	485	550/410	
0.	13-12	-35	38	-53	705	297	245	382	221	137	220/220	the
	1 4 4*					.1 1				1		

detective_story.Acc

the detective_story.Acc yeah

'Is it really true that you have chosen the detective story?' - 'Yeah, the det'ive story.'

	AK1	AK2	AK3	AK4	AK5	AK6	AK7	AK8	AK9	mean/var
l1	286	227	229	157	170	208	207	251	167	210/40
12	432	551	383	1007	580	377	599	515	515	550/180
12'	0	0	0	0	0	0	42	0	0	0/15
13	397	589	330	1712	877	622	981	736	652	770/390
l3'	0	15	0	337	193	102	491	123	0	140/160
14	292	253	227	253	824	728	211	1136	201	460/330
I4 '	0	0	0	0	0	75	0	0	0	10//25
15	420	386	280	533	459	559	505	453	419	450/80
l2-l1	146	324	154	850	410	169	392	264	348	340/200
l3-l1	111	362	101	1555	707	414	774	485	485	550/410
l3-l2	-35	38	-53	705	297	245	382	221	137	220/220

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