

# Call for Papers

## The AnaChronisT 2014

invites research papers, interviews, and book reviews on literatures in English for its next issue, to be published in 2014. Papers are to be sent to *The AnaChronisT* (Department of English Studies, Eötvös Loránd University, H-1088 Budapest, Rákóczi út 5.) by **Friday, 25 April 2014**.

*The AnaChronisT* welcomes submissions by graduate and doctoral students as well as academics. The requirements of application are as follows:

- **one hard copy** of the essay sent to the above address;
- **the text** in Word or RTF document format sent to the following e-mail address: [anachronist@freemail.hu](mailto:anachronist@freemail.hu) (in exceptional cases the obligation to submit a hard copy along the digital version can be waived; with all such requests, please contact the editors);
- an **abstract** of 150–200 words (not required for book reviews);
- a **biographical note** on the author's professional status and achievements (between 3 and 6 lines, including affiliation, relevant publications, etc.) as well as contact data.

**Research papers** must not exceed 10,000 words in length, including footnotes.

**Book reviews** may address relevant works published since 2011.

Reviews must not exceed 3,000 words in length and may be submitted until **Tuesday, 1 July 2014**. You may request the editors' help in obtaining review copies of the desired publications.

For the *formatting requirements*, please consult our homepage or write to the editors.

Each paper is double-blind peer-reviewed.

***The AnaChronisT* is indexed by the MLA, ABELL, and the Gale Group,  
and included in the digital database of EBSCO.**

**Please observe the following formal requirements. Should you fail to comply with them, your paper might be refused.**

All references and necessary bibliographical information should be given in the footnotes – with the possible exception of one or two often-cited texts your paper focuses on, in whose case you can give short page references in parentheses after the quotes within the body of the text, *preceding* the sentence-final punctuation mark. On the first such occasion, give full bibliographical details in a footnote, in the following way: “All parenthesized references are to this edition: {*substitute edition details*}.” There must be no separate list of references or bibliography.

Footnote numbers in the text are to be placed directly after the punctuation marks. Please use the word processor’s automatic footnote function.

**References:**

First mention if without page reference:

John Smith, *Title of Book* (Place: Publisher, 1934).

John Smith, ed., *Title of Collection* (Place: Publisher, 1934).

John Smith, “Title of Paper or Short Thing,” *Journal* 11 (1989) 123–144.

John Smith, “Title of Paper or Short Piece in a Collective Work,” in *Title of Collection*, ed. Sam Small (Place: Publisher, 1934), 122–144.

John Smith, “Title of Paper or Short Piece in the Author’s Own Book,” in *Title of Collection* (Place: Publisher, 1934), 844–888.

First reference to specific pages:

John Smith, “Title of paper or short thing,” *Journal* 11 (1989) 123–144, p. 134.

John Smith, “Title of Paper or Short Piece in a Collective Work,” in *Title of Collection*, ed. Sam Small (Place: Publisher, 1934), 111–222, pp. 23–4.

Further references to works already cited (please avoid using “*ibid.*” and “*op. cit.*”):

Smith, p. 123.

Or, if and only if you use several works by John Smith:

Smith, “Short Title,” p. 123.

Smith, *Short Title*, p. 2345.

- ⦿ Always use double inverted commas, single only in the case of an embedded quotation: “Books, as Frye asserts, are ‘rubbish.’ ”
- ⦿ Commas/periods always precede the closing inverted comma/quotation mark; colons and semi-colons always follow it.
- ⦿ In elliptical structures, use “. . .” rather than “[...]” or “...”
- ⦿ Common abbreviations are to be spelt as follows: *cf.*, *i.e.*, *e.g.*, *et al.*, etc.